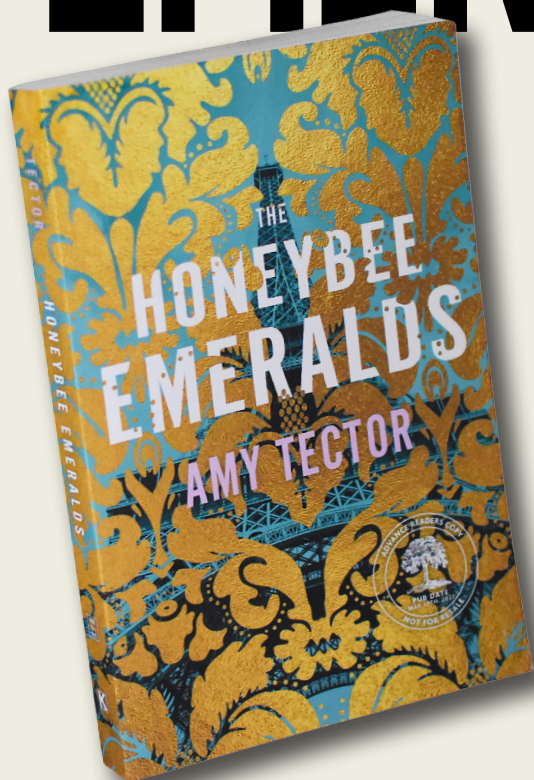


# THE HONEYBEE EMERALDS



---

**BOOK CLUB KIT**

## DISCUSSION QUESTIONS

1. The Honeybee Emeralds connects the lives of four contemporary women with three historical divas: Marguerite B elanger, Mata Hari and Josephine Baker. How do you think the historical women changed, inspired or influenced the four modern-day protagonists?
2. How does the Parisian setting impact the story? Could the story have taken place in another setting? What does Paris mean to the four protagonists?
3. The three historical divas all shared some commonalities, what traits do the three divas share? Would these women have gotten along, had they had the chance to meet in real life?
4. The Honeybee Emeralds is a fictional necklace, but the main characters are all fascinated by it. What is it about expensive jewelry and rare gemstones that captured their imagination? What is it about such treasures that interests people more generally?
5. The characters spend some time connecting with the past, either through research, Google searches, archival digging or interviewing people with a connection to history. What is it about the quest to uncover secrets from the past that is compelling?
6. What did Alice's fascination with the necklace tell us about her character?

## DISCUSSION QUESTIONS

7. Daphne objected to her husband referring to their marriage as “the long haul.” What did the events of the story help Daphne see about her marriage? Do you think they really are in it “for the long haul”?
8. Alice and Alexander form a tentative relationship. What is the attraction for each of them?
9. How has Madame Boucher’s attitude shifted by the end of the novel? What truths and changes has she embraced?
10. By the end of the novel Lily is faced with a romantic choice, did she make the right one?
11. Displacement and belonging are themes in the book. Where do we see those themes enacted?
12. In the final scene, why do you think the author doesn’t allow The Fellowship to know how Josephine Baker recovered The Honeybee Emeralds? What impact does that have on our understanding of the story?

# SPOTIFY PLAYLIST: HONEYBEE EMERALDS

[Click here to listen to the playlist on Spotify!](#)

**He Went to Paris**

JIMMY BUFFETT

**Le Gamin de Paris**

YVES MONTAND

**Bonjour, Paris**

FRED ASTAIRE, AUDREY HEPBURN, KAY THOMPSON

**Vesoul**

JACQUES BREL

**The Ballad of John and Yoko**

THE BEATLES

**Il n'y a plus d'après**

JULIETTE GRECO

**Les Copains D'Abord**

GEORGES BRASSENS

**Ménilmontant**

CHARLES TRENET

**J'ai deux amours**

ZAZ

**J'ai deux amours**

JOSÉPHINE BAKER

**Paris au mois d'août**

CHARLES AZNAVOUR

**Comme Joe Dassin**

LES COWBOYS FRINGANTS

**Tous les garçons et les filles**

FRANCOISE HARDY

**La chanson de Prévert**

SERGE GAINSBOURG

**La Chasse Aux Papillons**

GEORGES BRASSENS

**Je veux**

ZAZ

**Touch Me**

THE DOORS

**Flambée montalbanaise**

GUZ VISEUR

**Le sud**

NINO FERRER

**Birth of the Blues**

STÉPHANE GRAPPELLI

**Pêche à la mouche**

DJANGO REINHARDT

**Les bras en croix**

JOHNNY HALLYDAY

**La Vie En Rose**

MADELINE PEYROUX

**Padam padam**

ÉDITH PIAF

**Belleville rendez-vous**

-M-

**La Valse d'Amélie**

YANN TIERSEN

**I love Paris**

ELLA FITZGERALD

**Verlaine**

CHARLES TRENET

**La Mer**

CHANTAL CHAMBERLAND

**Les yeux de ton père**

LES NÉGRESSES VERTES

**Couleur café**

SERGE GAINSBOURG

**C'est Magnifique**

COLE PORTER

**Zou Bisou Bisou**

GILLIAN HILLS

**Les 400 coups**

JEAN CONSTANTIN

**C'est si bon**

YVES MONTAND

**Non, je ne regrette rien**

ÉDITH PIAF

**La Vie en rose**

ÉDITH PIAF

**Paris**

ÉDITH PIAF

**Under the Bridges of Paris**

EARTHA KITT

**Give Paris One More Change**

JONATHAN RICHMAN & THE MODERN LOVERS

**Out Last Summer**

ABBA

**La Madrague**

BRIGITTE BARDOT

**Bee Et La Pluie**

MADAM JUTEQ

**Sympathique**

PINK MARTINI

**La javanaise**

UNNUR SARA

**Petite fleur**

SIDNEY BECHET

**All I Really Want is Love**

HENRI SALVADOR, LISA EKDAHL

**J'ai Deux Amours**

MADELEINE PEYROUX

**Tous mes rêves**

JILL BARBER

**City Girl**